

REPORT FESTIVAL OF WOOD 2023

GENERAL

The Wood Festival took place from 5 to 7 October 2023. The Wood Festival is an event that lasts all year round. The forest is celebrated as an invaluable natural habitat and a source of noble, sustainable raw materials. It encourages the use of wood for construction, living and everyday activities. It combines forestry, woodworking, new processing technologies, science, and design. Because only by working together we can give wood the value it deserves and at the same time preserve the forests in the middle of which we are at home. Throughout the year, various carpentry, restoration, art and craft workshops, competitions, and architectural consultations to produce wooden objects and structures build the Wood Festival. The central annual event is the Wood Festival. During three days in October, it promotes living with the forest and creating with wood in a variety of forms.

Participants in the expert forum:

- Director of Centre for creativity, mag. Anja Zorlko
- Slavko Cehner, company Doorson
- Mojca Žganec Metelko, Institute Knof
- dr. Dean Besednjak, Kronoterm company
- Peter Baroš and Petra Rihtaršič, Ministry of Culture,
- Darko Sajko, director of the Directorate for Wood, Ministry of Economy, Tourism and Sport,
- Mr. Igor Milavec, chamber of commerce,
- Prof. Miha Klinar, Academy of Fine Arts and Design,
- Franc Tolar, CEO for R&D of Alpes,
- Anja Bačko, sales manager at Tiko Pro,
- assoc. prof. Rok Kuhar, Academy of Fine Arts and Design,
- Assoc. prof. Mojca Perše, Faculty of Design,
- Assoc. prof. dr. Miroslav Novak, VIŠ.LES, MB
- Bernard Kresnik, director of SŠSG, president of the community of secondary woodworking schools.

Participants:

- Kočevski les d. o. o.,
- Kočevje Business Incubator,
- Kočevje Grammar and High School,
- Prototyping of chairs: Andrej Palman,
- Implementation of festival workshops: Tina Žele Kovačič, Monika Plemen, Andrej Palman, Gal Žvab, Drago Brinšek.

Participating in the charcoal fest:

- Kočevski les d. o. o.,
- Festival lesa z.o.o., co.p.,
- Association of Slovenian coal miners: president Jože Prah and Mr. Janez Medved

FESTIVAL LESA 2023 KOČEVJE



PETER 6. 10. 2023, 9.00 / Vrtec Kočevje

OTROŠKA DELAVNICA „LESENI GUMB“

Gumbi igrih oblik in mavričnih barv v toplini lesa ...
S predložitimi atroci bomo vrtali, brusili, barvali in šivali sredo
še pred srečanjem z dimnikarjem.

Sobota 7. 10. 2023, prostovoljno delavnice / Koča na Črnem vrhu

Otvoritveni dnevi 5.-7. oktober

NOVA LETNICA FESTIVALA LESENA

Festival lesa slavi gozd kot neprecenljivo naravno obilje in vir plemenite surovine. Spodbuja uporabo lesa za gradnjo, življenje in pri vsakdanjih opravilih. Povezuje gospodarstva, lesarstva, nove tehnologije znanosti in oblikovanje. Kajti le povezani lahko dodamo lesu vrednost, ki si jo zasluži in ohranimo gozdove, sredi katerih želimo ostati doma.

ČETREK 5. 10. 2023, 19.00 / Dvorana Kulturnega centra Kočevje

OTVORITEV FESTIVALA LESENA 2023

Odprije festivala bo slavilo najdragocenejše in lesa in zanj ... Oblikovalci, in ga stavijo v nove oblike in dijale, in se ga čine urjajo rasti.

■ Priznanje zmagovalnih strojev mednarodnega natečaja Prostori za leto 2023. ■ Zreolitev Priznala 2022 »Duga zapuščala tolov«, ki so ga navdihnili uničujoči požari na Krški. ■ Slikatelji zvezi Slovenije kot zahvalo za zmagovalno galerijo.

PETER 6. 10. 2023, 9.30-12.30 / Dvorana Kulturnega centra Kočevje

POSVET »GOZD PRILOŽNOSTI ZA OBLIKOVANJE SLOVENSKEGA POHIŠTVA«

Osrednji strokovni dogodek festivala v sodelovanju z Ministrstvom za gospodarstvo, turizem in šport RS in agencije SPIRIT Slovenija.

■ Uspešna zgodba Centra za kreativnost, ki so povežale oblikovalce in gospodarstvenike. ■ Okrogla miza z direktorji uspešnih podjetij. ■ Individualna B2B srečanja med gospodarstveniki in oblikovalci.*

* Informacije in prijave na B2B:
031 300 976 festival.lesa@gmail.com



OGLJEFEST

Po poti do zabavnega in akusnega oglarskega dogajanja na jasi obliki na Črnem vrhu se lahko podamo s kosolom, pet ali z avtom.

10.30 / Pet do kope

Nezadržani, sodni planinski pohod iz Koblarjev do Črnega vrha. Zbirno mesto je pri Luči v Kočevju.

11.00 / S kosolom do kope

Vodnik in lesarji vzpostavljajo avtomobilsko pot do Črnega vrha. Zbirno mesto je pri Opekli dvorani (Cesta na stadion 7 Kočevje).

12.00 - 13.00 / Zbor na Črnem vrhu

Udeleženci si nujno priporočajo oprejo priate dobrotodilce.

13.00 Slavnostni prižig Levstikove kope

Lekusen oglar nam bo avtorji skrivnosti kakorvrat kočevske kope odloži in kope do ljudi zakaj in mora pruniloma prižigati žerjaka.

13.30 / Ogljeno kosilo (obvezna rezervacija)*

■ Hot dog z ogljeno štrubico in krompirjem z ogljenim posipom. ■ Čulpaiz - košček tradicionalne jed na žlico z nebnjo domačjo opekarsko kumano. ■ Palenka z očvirko in praženo čebulo.

14.30 / Ogljano zgodbo

Zanimivosti in pripovedi o nekdanji oglarji v Kočevskem Rogu iz ufit inženirja gospodarstva Antona Prelesnika.

15.30 / Tekmovanje vizdelovalni smilca

Muzee oz. majhne oglarne kope so ogarji postavljali iz ostančkov lesa. V večini se bodo lahko preizkusili ekipe s podremiti tekmovalci, ki se bodo lahko prijavi na samem prizorišču. Vsi tekmovalci bodo nagrajeni!

16.00 ... / Zabava

Druženje ob prijetni glasbi, ogljenem pecivu in pečenem kranjsku.

* Rezervacija kosila
031 860 664 festival.lesa@gmail.com



1. THE PRIMAL CHAIR COMPETITION

May 22 - August 28



This year's winners of the Primal chair competition are:

- 1ST PLACE: Leonhard Pauli, chair name: HARMONY, Austria.
- 2ND PLACE: George Bosnas, chair name: FORLAND, Greece.
- 3RD PLACE: Gopalkrishna Pai Kane, Chair Name: Slice Chair, India.
- SPECIAL MENTION: Florian Knobl and Marisa Gaab, Chair Name: ZWIESELCHAIR, Germany.

This year, the Wood Festival once again organized the international Primal chair competition, to which designers from all over the world applied. We can boast that we succeeded in 2023 as well and that we already had the ninth competition in the Primal chair Competition. The competition was published on the social networks of the Festival of Wood and on the international platform Designboom, Competition Archi. We received 92 applications from 34 different countries: Argentina, Austria, Brazil, Bulgaria, Philippines, Finland, France, Greece, India, Indonesia, Iran, Italy, Japan, Canada, China, Colombia, Hungary, Macedonia, Mexico, Germany, Nigeria, Norway, Peru, Portugal, Korea, Romania, Russia, Slovenia, Serbia, Spain, Turkey, Ukraine, United States of America and United Kingdom. The expert committee also selected design solutions and a special mention chair, which were presented at the Wood Festival 2023 awards ceremony. All four chairs as prototypes were made this year by Mr. Andrej Palman in the workshop at Kočevje Grammar and High School.



Foto: Chair HARMONY



Foto: Chair FORLAND



Foto: Chair SLICE CHAIR

The submitted applications were evaluated by the international jury composed of:

- prof. Janez Suhadolc, architect,
- Assoc. prof. Rok Kuhar, architect and industrial designer,
- Mrs. Natalija Lapajne, Museum of Architecture and Design,
- Assoc. Primož Jeza, architect and designer,
- Mr. Andrej Palman, ing. woodworking,
- Assoc. prof. Miha Klina, designer and manager of the Gigodesign studio,
- associate professor Mojca Perše, professor at the Faculty of Design,
- Mr. Albin Škalič, ing. of woodwork, CEO of the company Murales,
- prof. Salih Teskeredžić, architect, designer, creative director of the Sarajevo brand Gazzda, professor at the Academy in Sarajevo and,
- Nikola Radeljković - founder of the Nunen/ForUse group, art director of the Nunc brand.

The Primal chair Competition started on May 22, 2023, and ended on August 28, 2023. The results of the competition were presented at the awards ceremony on October 5, 2023. Only the winner Leonhard Pauli from Austria attended the opening of the Wood Festival.

2. OPENING THE FESTIVAL OF WOOD

October 5, Kočevje Cultural Center

The 11th Wood Festival was opened by the Mayor of the Municipality of Kočevje, dr. Vladimir Prebilič. In the first part of the event, awards were given to students of the 2nd year of the carpentry program from Kočevje Grammar and High School. According to their own imagination, the students adapted a chair by the Italian modernist artist and designer Enzo Mario called Sedia. The winning chairs were chosen by an expert jury consisting of Drago Brinšek, Gal Žvab, both professors of practical skills, and the president of the jury, the renowned designer and initiator of this idea, Mrs. Jožica Brodarič. The prizes were awarded to the students by prof. Gregor Pečan, principal of Kočevje Grammar and High School.

At the opening, the president of the Wood Festival cooperative, Aleš Marolt, handed over the prototype of the award-winning Prastol from 2022 "The soul leaves the body" to the Firefighters Association of Slovenia as a thank you for extinguishing the fires in Primorska in 2022. The authorized representative of the GZS president, Mrs. Ana Nušo Somrak attended the ceremony.

In the last part of the opening, the winning chairs of the 9th International Prastol Design Competition were announced. Andrej Palman, this year's representative of the jury of the Prastol Competition and prototype producer of chair prototypes, explained the prototyping process in his speech.

The opening was closed by the coordinator of the Festival of Wood, mag. Meta Kamšek. Mariuša Rako and Gal Pohar brightened up this year's Festival with their dance choreography.

Number of visitors: 100



3. EXPERT FORUM

October 6, Cultural Center Kočevje

This year's title of the conference, which is also the central professional event of the Wood Festival 2023, was: "FOREST OF OPPORTUNITIES FOR SLOVENIAN FURNITURE DESIGN" The topic was chosen on the recommendation of the Ministry of Economy, Tourism and Sport and the Directorate of Wood Industry. The event was intended to warn the public about the processing of wood, which is visibly growing in our country. We export less and less round wood and increasingly more wooden products. The import of coniferous wood is on the rise. However, the potential of our furniture industry, which has been one of the flagships of the Slovenian economy for a long time, remains untapped. In addition to furniture manufacturers, suppliers of wood raw materials, current and future manufacturers of wooden furniture semi-finished products, manufacturers of useful and decorative wooden products used in living, technologists, designers, and others who see the possibility of cooperation in the furniture industry, which rapid and constant global growth is promising in the coming period. The participants of the conference learned about the successful results of the first generation of Centre for Creativity tenders, examples of good practice from the economy, and the new series of Centre for Creativity tenders, in which companies can compete for development funds. They were informed with upcoming tenders of the Ministry of Economy, Tourism and Sport, with the help of which they could include design as a change of the business model. The introductory presentations were followed by 2 panels. The first brought proposals from directors of successful companies on how to further upgrade support for the inclusion of design in the development of the furniture industry. At the second panel, there were representatives of all levels of education who spoke about the need to raise awareness about the importance of design for the furniture industry.

Number of visitors: 35



4. CHARCOALFEST

October 7, cottage at Črni vrh

Charcoalfest is the only all-day social event jointly organized by the Wood Festival and Kočevski les.

The event started with a mountain hike along forest roads and trails from Koblajci to Črni vrh. In addition to the hike, a guided recreational cycling ascent to Črni vrh was also organized by the Melamin cycling association.

Upon arrival at Črni vrh, the guests toasted with a charcoal welcome drink prepared by the Matt family brewery. After the banquet, the lighting of Levstko-va's charcoalpile took place, which was lit by the coordinator of the Wood Festival, Meta Kamšek, and the mentor of the festival's workshops, Tina Žele. Next to the pile, we could listen to the interesting facts about the coal mines and stories about the former coal mines in Kočevski Rog, which were told by a good connoisseur; the retired ing. of forestry Anton Prelesnik.

The event was followed by a charcoal lunch with three different menus. Lunches were provided by Big BEAR Aleksander Gotovac and Beljan Inn. In the afternoon, we organized a competition where the teams also competed in the production of "mulc". Mulc is a small pile of charcoal, which the charcoal burners built from wood scraps.

In the evening, we had fun with pleasant music, socializing and feasting on charcoal pastries and roasted chestnuts.

Number of visitors: 150

