

REPORT

8th FESTIVAL OF WOOD 2020

General

Despite the unimaginable changes that the pandemic has brought to our lives, this year's Festival of Wood 2020 was carried out, albeit more remotely. The wood festival took place from 8 to 12 October 2020. All events and workshops were free of charge.

Participants:

- Festival lesa, Kočevje
- Kočevski les d. o. o.
- Podjetniški inkubator Kočevje
- Installation of a wooden sculpture at Osnovna šola ob Rinži, mentor Marko Glavač,
- Winners of the three primal chair competition awards
- prototyping of Andrej Palman,
- Gimnazija in Srednja šola Kočevje,
- Preparation of festival workshops: Drago Brinšek, Gal Žvab, Katja Hočevar,
- Mateja Dekleva and Dr Živa Deu-
- Participants in the expert conference Wood tech talk: Vid Oblak, Jure Žigon, Jaša Saražin, Jaka Gašper Pečnik, Iztok Šušteršič, Črtomir Tavzes, Marko Stjepic- Zoom conference moderator, organiser
- Participants in the professional forestry forum: Forest and wood as development opportunity: Aleš Marolt, dipl.ing.l., g. Jože Prah, Dr. Primož Oven, representative of the charcoal producing family Miroslav Brinovec



2. INTERNATIONAL PRIMAL CHAIR CONTEST

May 25 – September

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This year's competition was the sixth in a row.

Before the contest announcement, we decided on an encouraging gesture and, given the circumstances in which the cultural sector is surviving the pandemic, we added a pretax cash prize of EUR 1,000 to the first prize winner. We received 35 applications this year. There were 26 applications from Slovenia, 3 applications from Hungary, Germany 1, India 2, Mexico 1, Romania 1, Poland / based and New Zealand 1. The first three winners were from Slovenia, and the fourth prize (special mention) was from Hungary. The expert jury has changed this year, a new member is coming from the Faculty of Design, dr. Mojca Perše and Albin Škalič, ing. of woodworking, director of the company Murales. This year the president of the jury was Natalija Lapajne, a member of the jury who comes from the Museum of Architecture and Design.

The members of the expert commission are prof. dr. Janez Suhadolc-architect, dr. Rok Kuhar-professor at the Academy of Fine Arts and Design, architect and industrial designer, Natalija Lapajne- Museum of Architecture and Design, Andrej Palman- ing of woodworking, doc. dr. Mojca Perše-professor at the Faculty of Design, Albin Škalič, ing. of woodworking, director of the company Murales.

Selection of award-winning chairs:

- **1st place:** author: Amadej Bezovšek, name of the chair: PRAMOD Chair, Slovenia,
- **2nd place:** author: Gašper Fabijan, name of the chair: Kozolec,
- **3rd place:** author: Andraž Rudi Vrhovšek, name of the chair: Hashtag,
- **special mention:** author: Bálint Szalai, name of the chair: Closer, Hungary

During the festival, four award-winning Primal chairs were presented to the general public in the shop windows of the former Manufaktura store in the centre of Kočevje.

number of visitors (live):10

number of the live video:161



3. OPENING OF THE WOOD FESTIVAL 2020

October 8, Kulturni center Kočevje

Despite the unimaginable changes that the pandemic has brought to our lives, we have carried out this year's Festival of Wood 2020, albeit more remotely.

The opening of the 8th Festival of wood was marked by awarding the prizes of the "Primal chair" contest for the best design proposals of the 6th (Pra) stol international design contest. We presented the results of the competition at the opening, which took place in a really special way, with 10 guests and in a live broadcast.

The festival was opened by Mag. Meta Kamšek, coordinator of the Festival of Wood and dr. Vladimir Prebilič, Mayor of the Municipality of Kočevje. Invited keynote speaker Natalija Lapajne-Museum of Architecture and Design, president of the jury of the (Primal) chair 2020 competition, did not attend the opening due to extraordinary circumstances, so she wrote a speech and the moderator Gašper delivered it.

This year's laureate of the Kočevje municipality, Roman Zupančič, enlivened the opening of the Festival of Wood with his music.

The scenario of the event was technically demanding this year due to the video transmission, and in its way also the surplus of this year's festival, which would not have been possible without the help and professional technical support. Transmission, sound system and scenography were provided by Aleš Škaper, Andrej Mladenovič, Adem Ibrahimovič and doc. Marko Glavač.

number of visitors: 10

number of the live video: 161



4. CREATIVE WORKSHOPS

Gimnazija in Srednja šola Kočevje

Part 1 of the workshop for students of the 3rd triad - model aeroplane (preparation for laser engraving), Mentor Gal Žvab. We planned and prepared the necessary materials for the workshops this year, but we were not able to carry them out due to the epidemic regulations. We postponed it to the following year, spring 2021.

5. TISHLER'S SATURDAY

Gimnazija in srednja šola Kočevje

Part 2 of the workshop for students of the 3rd triad - Making a model of Ramor's plane, Mentor Gal Žvab. We planned and prepared the necessary materials for the workshops this year, but we were not able to carry them out due to the epidemic regulations. We postponed it to the following year, spring 2021

Workshop - Model of Ramor's plane, for students of the first triad: Making my first plane, Mentor Drago Brinšek GŠŠ Kočevje. We planned and prepared the necessary materials for the workshops this year, but we were not able to carry them out due to the epidemic. We postponed it to the following year, spring 2021.

Workshop-accessory for my tidy desk, mentor Katja Hočevar, GŠŠ Kočevje. The workshop was cancelled.

Consulting-wooden architectural advice (lobby of the Srednja šola Kočevje) Individual counselling in the renovation, construction, rearrangement of wooden details of residential houses, weekends, ancillary buildings would be advised by renowned experts dr. Živa Deu u.d.i.a., Mateja Dekleva u.d.i.a., 12 consultations of 30 minutes each were announced. Unfortunately, due to the epidemic, we cancelled the event.

Workshops cancelled and postponed to spring 2021



6. AWARDING OF PRIZES within the competition The best wooden product for GSŠK students

Gimnazija in srednja šola Kočevje

This year, the Festival of wood once again announced a competition for students of the Gimnazija in Srednja šola Kočevje. The subject of the competition is the choice of the best wooden pencil case. The winners were announced at the event at Srednja šola.



The winners of this year's Best Wooden Product Competition are:

1st place Luka Marinković product name: Tensegrity table

2nd place Tilen Andoljšek product name: Multipurpose stand

3rd place Gašper Hliš product name: Box for stands

Number of visitors 40

7. FOREST AND WOOD AS AN OPPORTUNITY FOR REGIONAL DEVELOPMENT

a video conference, Kulturni center Kočevje

The already announced conference, at which we wanted to present the edition entitled "Forest and wood as an opportunity for regional development", was moved from March 2020 to the days of the Festival.

In 2019, the Festival of wood organized a consultation of all relevant experts in the Republic of Slovenia in the field of forest and wood management in Slovenia. As a result of the consultation, the Festival of wood published an anthology of all participating entries. Its purpose is to offer planners of regional development programs a professional basis for quality planning of the next development perspective.

Invitations were addressed to all experts and associates involved in RD planning in the field of environment and space in development agencies. The paper editions were presented as part of the Festival of wood through a video conference led by the members of the panel who were most actively involved in the preparation of the proceedings and the conference, namely the editor prof. dr. Andrej Bončina, prof. dr. Primož Oven, President of the Festival of wood Aleš Marolt, u.d.i.les.

We invited Mr Prah as a special guest at the conference, who spoke about the tourist aspect of the forest and presented an example of good practice. He presented the experience of the family of Miroslav Brinovec, which is engaged in animal husbandry, carpentry and tourism and employs 6 family members. The planned event lasted 1.5 hours. Based on the appropriate application, a copy of the paper edition was sent by post to all applicants. In addition to the presentation, we also devoted time to questions and answers.

Transmission, sound system and scenography were provided by Aleš Škaper, representatives of the Podjetniški inkubator Kočevje Adem Ibrahimovič, Andrej Mladenovič,

Videoconference: 20 invited visitors



8. WOOD TECH TALKS PROFESSIONAL CONFERENCE

a video conference, Podjetniški inkubator Kočevje

Good stories about innovative uses of wood.

Wood through which we can see how to build tall buildings from wood, how to replace artificial harmful adhesives in chipboard with natural wooden ones. These are just some of the themes of this year's Wood Tech Talks, with which we concluded the Festival of wood 2020.

This year, we conducted a video conference entitled Wood Tech Talk in Slovene and presented the latest research achievements from Slovenia. Three representatives from the Biotechnical Faculty, from the Department of Wood Science and three representatives from the InnoRenew Center from the University of Primorska.

Interestingly, all these technologies and procedures are researched in Slovenia. Researchers from InnoRenew and the Faculty of Biotechnology presented the following topics:

- Cloud vision: Transparent wood
- Jure Žigon: Plasma wood treatment
- Jaša Saražin: Adhesives based on tannins and lignins as an alternative to synthetic adhesives
- Jaka Gašper Pečnik: How to create added value by carbonizing wood and other lignocellulosic raw materials
- Iztok Šušteršič: Rationalization of the preparation of cross-laminated wood
- Črtomir Tavzes: Wood thickening - an opportunity for innovative expansion of the range of applications

Transmission, sound system and scenography were provided by Andrej Mladenovič and Adem Ibrahimovič

Number of visitors (live stream): 32



9. CONCLUSION

During the preparation of the Festival, we anxiously analysed the circumstances and decided that it was necessary to accept the restrictions just before the Festival and cancelled the events. But we are hopeful for plans. We have in mind different idea that depends on other circumstances in town and people engaged in the Festival of wood.

Date: 1.11.2020

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Confirmed by: Aleš Marolt - President of the Festival of wood z.o.o.,
so.p

