

REPORT 2017

FESTIVAL OF WOOD 2017

In general:

- 5th Festival of Wood
- Honorary patron dr. Miro Cerar, prime minister of the Government of the Republic of Slovenia
- Duration of the festival: 5 to 10 October 2017 and events related to the festival
- all events and workshops were free for visitors

Participants:

- Gimnazija in srednja šola Kočevje,
- Kočevski les d.o.o.,
- participants at the carpentry Saturday: Tratar carpentry, Krcl, O2 wood, TO BI, gift shops, Atelje Mali
- wooden sculptures: doc. dr. Marko Glavač academic sculptor, architect Zvonka Korošac,
- authors of wooden sculptures: Maruša Šulentič (Reflection of the forest), Mateja Lunder (Primeval forest - an image of memory) and Ana Burger (Totem)
- setting of the sculpture theme: Roman Zupančič (Rhapsody in Moss), Zoran Bitorajc, Roberto Bulešić, Tadej Repar, Maksimiljan Vovk (Debla), Sebastjan Vukan, Jernej Drobnič and Marko Vovk (Reflection of the Forest), members of the Kočevje Musicians' Association
- mentors of workshops: Nataša Gašparac, acad. sculptor, Drago Brinšek, dipl. ing. les. GŠŠK,
- Participants in the professional conference: Sector for Coordination of Smart Specialization, Government Office for Development and European Cohesion Policy, Styrian Chamber of Commerce, UL - Biotechnical Faculty, Department of Wood Science, Slovenski državni gozdovi, d.o.o., state-owned forest management company, Abelium d.o.o.
- Medved Forestry Association, Slovenian Forest Service OE Kočevje
- Vrtec Kočevje, Društvo upokojencev Kočevje,
- and many other individuals.

**MNOŽICA ZGODB
ZDRUŽENA V ENO**

FESTIVAL LESA
KOČEVJE 5 - 10. OKTOBER 2017

ČETURTEK, 3. OKTOBER
ODPRTJE FESTIVALA LESA 2017 / 19⁰⁰
Kočevski les d.o.o. / Kočevje

PIATEK, 5. OKTOBER
VOŠEN OGLED GOZDARSKE
PROIZVODNJE / 8⁰⁰ - 12⁰⁰
Kočevski les d.o.o. / Kočevje

OBKREJANO LES
USTVARJALNE DELAVNICE ZA
KITECE / 9⁰⁰
Kočevski les d.o.o. / Kočevje

**USTVARJALNE DELAVNICE ZA
STAREŠE OBLAČNE / 14⁰⁰**
Kočevski les d.o.o. / Kočevje

**USTVARJALNA DELAVNICA
»LES IN UMETNOST« / 18⁰⁰**
Kočevski les d.o.o. / Kočevje

SOBOTA, 7. OKTOBER
TISKARSKA SOBOTA / 10⁰⁰ - 17⁰⁰
Kočevski les d.o.o. / Kočevje

DELAVNICE
»KARO IN 5 KATERNI OBLICI SE HARBER
LESENA SOLEŠKA« / 10⁰⁰ - 16⁰⁰
Kočevski les d.o.o. / Kočevje

»DELAVA LESENE KLICE« / 12⁰⁰ - 18⁰⁰
Kočevski les d.o.o. / Kočevje

DEVAŠKI DOČENEK
VEČERNO DELUŠENJE V
SPOČENEM VIDUŠJU OB
JESENIŠEM DOBROTANU / 19⁰⁰
Kočevski les d.o.o. / Kočevje

HEDELIN, 8. OKTOBER
LESENE URICE - USTVARJALNA
DELAVNICA ZA DRUŠE / 10⁰⁰ - 12⁰⁰
Kočevski les d.o.o. / Kočevje

PONEDELJEK, 9. OKTOBER
S ČASOVNIM STROJEM
PO KOČEVSKEM / 19⁰⁰
Kočevski les d.o.o. / Kočevje

TORJE, 10. OKTOBER
STROJNOVA KONFERENCA
»WOOD-TECH TALKS« / 10⁰⁰ - 13⁰⁰
Kočevski les d.o.o. / Kočevje

5. - 10. OKTOBER
SPRAJSTOL - IZKAZNA NAGRAJENIH
STOLOV
Kočevski les d.o.o. / Kočevje

**ČASTNI POKROVITELJI
FESTIVALA LESA 2017 JE
PREMIER DR. MIRO CERAR**

WWW.FESTIVAL-LESA.SI

SIDG **LEŠNO** **TRATAR** **KRCL** **O2 WOOD** **TO BI** **ATELJE MALI** **UL** **ULB** **ULF** **ULG** **ULH** **ULI** **ULJ** **ULK** **ULL** **ULM** **ULN** **ULO** **ULP** **ULQ** **ULR** **ULS** **ULT** **ULU** **ULV** **ULW** **ULX** **ULY** **ULZ**

1. PRIMAL CHAIR CONTEST

6. June - 8. September

This year's contest was the third in a row. After two years, we invited some new jury members. This year's jury is even more professional and gives extra weight to the contest.

The members are:

Honorary member, dr. Janez Suhadolc,

Dr Jasna Hrovatin, Faculty of Design, President of the Jury,

Dr Maja Šuštaršič, Museum of Architecture and Design,

Matej Feguš, company Donar d.o.o.,

Boštjan Majcen, Dile za darile, representative of the organizer

As suggested by the last year's jury members, we added a theme to this year contest. The theme was regeneration.

We received fewer applications than in previous years, only 6. We discussed the reasons and suggestions for increasing interest with the members of the jury, who would participate in the next competition already in the phase of preparing the text of the contest.

Applications came from Slovenia, Ireland, Mexico and India.

The jury chose the SELLA chair by Gopalkrishna Pai Kane from India for the first prize.

The second prize (shared) by the ZIBA chair, by ŽAN GIRANDON from Slovenia and THE ARROW CHAIR by two authors MAURICIO VALDES & SERGIO SOTELO from Mexico. All three selected chairs were produced as a prototype.

We consider it a great honour and achievement of the competition that the first prize winner decided to use part of the prize, which allows him to stay in Kočevje for free. He got to know the nature of Kočevsko (a guided tour of Krempa, Krokar, Kolpa valley, the lake in kočevska Reka), spent a few hours finishing the chair in the GŠŠK workshop, attended a creative workshop, made a model of his chair on a 3D printer, spent the evening in the company of Kočevje musicians and got to know life in Kočevje. An interview was also recorded with the winner, which will be published on the renewed website and used as a promotional video for the upcoming competition.



1. OPENING OF THE FESTIVAL

October 5, Kulturni centre Kočevje and at the location of the sculptures

The opening of the 5th Festival of Wood was marked by the awarding of the "Piece of Wood" award for the best design proposals of the 3rd International Industrial Design Contest (Prime)chair.

The festival was opened by Mag. Meta Kamšek, president of the Festival of Wood and Roman Hrovat, deputy mayor of the Municipality of Kočevje. The keynote speaker was dr. Jasna Hrovatin, President of the Jury of the (Primechair) 2017 competition

As part of the opening of the festival, wooden sculptures with the common title "Reflection" were presented to the public for the first time. The mentor and idea leader was doc. Marko Glavač, academic sculptor. Authors of wooden sculptures: Maruša Šulentič, Mateja Lunder, Ana Burger. The architect Zvonka Korošac assisted in arranging permits and placing sculptures in the space. The author's music on the theme of sculptures was prepared by Jernej Drobnič, Maksimiljan Vovk, Roberto Bulešić, Roman Zupančič, Sebastjan Vukan, Tadej Repar, Zoran Bitorajc. Without the help of donors, the sculptures would have been much more modest. The donations were provided by Obnova Kočevje, Itas Cas and Kočevski les.

The concept of sculptures and the happenings around them began as early as summer. First by determining the content and themes and later by involving Kočevje musicians and making sculptures. The participation and implementation of this part of the festival have proven to be successful and will continue in the future.

The scenario of the event was quite technically demanding this year, as there was a two-way transmission of events. In our opinion, this is also a surplus of this year's festival, which would not have been possible without the help and professional technical support. Assistance was provided by TvKočevje (Igor Rančigaj, Alen Udovč, Miha Janež), Gašper Oražem, Aleš Škaper and Steklasa Uroš.

Number of visitors: 150 (at both locations)



3. GUIDED TOUR OF FOREST PRODUCTION

October 6, Bukova gora area

The expertly guided tour was planned in cooperation with Kočevski les d.o.o., which was cancelled due to bad weather. The event will take place in the appropriate weather and time.

4. CREATIVE WORKSHOPS

October 6, Vrtec Kočevje, GSŠK

We prepared and conducted three creative workshops for the target audience and the general public.

- Creative workshops for kindergartens

We prepared wooden soles for all pre-school groups of children from the Kočevje Kindergarten, which the children in the kindergartens sanded and painted. The sole is made as a learning aid for learning to tie shoes.

The workshops were conducted by Danijela Vukojevič (Festival of Wood), Tim Potisk (GSŠK - for children with special needs) and Nataša Gašparac.

Number of children: 170 (Vrtec Ostržek, Čebelica, Kekec, Narcisa and Mojca)

- Creative workshops for senior citizens

We spent Friday afternoon with members of the Pensioners' Association. They made wooden bottle openers with a stoppered container.

It turned out that the retirees had a choir concert on the same day. So the attendance was relatively modest. For future workshops, we are considering the inclusion of other vulnerable groups.

Number of participants: 3

- Creative workshop "Wood and Art"

In cooperation with the academic painter Nataša Gašparac, we conducted a workshop on learning about wood as a means of artistic expression and made a woodcut with a graphic print.

The graphic press was lent to us by the primary school Ob Rinži.

Number of participants: 4



5. TISLARSKA SOBOTA

October 7, GSSK

Carpenter Saturday was divided into two parts. In the morning we organized a mini round table "Why wood?" And invited successful Slovenian creators of wooden products. The conversation was about the situation in this field, the problems faced by the creators, trends, and the presentation of their products. We hosted:

Janez Tratar - Carpentry Tratar

Aleš Žagar - Krcl

Metka Zver - O2 wood

Peter Osterversnik - TO BI

Boštjan Majcen - Dile za darile.

Number of participants: 7

The small number of participants indicates the lack of interest of local manufacturers of wooden products to develop in this area, which ultimately is reflected in the performance and the products themselves.

Saturday afternoon was dedicated to the professional learning of making more demanding wooden products, spoons and bowls.

- Workshop "How and with what tools is a bowl made?" With Peter Osterveršnik, TO BI d.o.o ..

- Workshop "Making a wooden spoon" with the academic sculptor Jernej Mali, Atelje Mali.

After last year's positive experience with such workshops, this year it became clear that there was a lot of interest in professionally led workshops. All positions were filled in the first week of publication. The fact that all workshops are free of charge also contributes to this.

Number of participants: 1



6. SOCIAL EVENT

October 7, Kulturni centre Kočevje and at the location of the sculptures

The social event was intended for the relaxed socializing of all participants in the preparation, implementation of the festival and external visitors.

The evening was enriched by Sašo Koprivec and Aleš Kovačič, who voluntarily and on their initiative prepared the traditional Indian dish Kari Kofta.

Number of participants: 30

7. CREATIVE WORKSHOP FOR FAMILIES

October 8, GSŠK

Sunday's family workshop was designed to create a wooden board game as a group. They made a memory game and a specially prepared themed game about learning about the forest and nature. The workshop was conducted by: Danijela Vukojevič (Festival of wood) and Drago Brinšek (GSŠK)

Number of participants: 15 families (approx. 45 people)

8. WITH A TIME MACHINE ACCORDING TO KOČEVSKI

October 9, Kočevje Cultural Center and the location of the sculptures

On Monday, there were three performances of a theatre-dance performance with stage elements of themed benches. Two performances in the morning for GSŠK students and the evening for the whole public.

The performance was prepared by students and professors of the Gimnazija and Srednja šola Kočevje, the carpenter program and the Grammar school program, and doc. Marko Glavač, academic sculptor. Part of the performance were benches made by GSŠK students during BIO25 and hosted by renowned French designer Matali Crasset.

Number of participants: 390



9th PROFESSIONAL CONFERENCE / "WOOD-TECH-TALKS"

October 10, Kulturni centre Kočevje and the location of the sculptures

The closing event of this year's festival was a professional conference on the topic of the circular economy, the forest-timber chain and its digitization, as well as the presentation of examples of good practice.

The conference was attended by dr. Maja Makovec Brenčič, Minister of Education, Science and Sport.

The guests at the conference were:

Marko Hren, Representative of the Government Office for Development and European Cohesion Policy / Smart Specialization Strategy of Slovenia

dr. Dragica Marinič, Styrian Chamber of Commerce / SRIP - Networks for the Transition to a Circular Economy

dr. Primož Oven, UL - Biotechnical Faculty, Department of Wood Science / Research project in the field of circular economy

dr. Miha Humar, UL - Biotechnical Faculty, Department of Wood Science / Research projects in the field of wood chain and smart buildings

Zlatko Ficko, Slovenski državni gozdovi, d.o.o., / Business strategy of Slovenski državni gozdovi d.o.o. for the period 2017 - 2026

dr. Boris Horvat, Abelium d.o.o./ Pilot project of setting up an IT platform in the field of forest timber chain in Slovenia

The conference is becoming a regular feature of the festival. Following the conference, talks on cooperation in the coming year have already taken place.

Number of participants: 50



10. PRIMAL CHAIR / EXHIBITION OF AWARDED CHAIRS

October 5 - 10, City Café

During the festival, four primal chairs were placed in the local environment for the first time to the general public for viewing and use.

11. EDUCATIONAL WORKSHOP

October 9, City Café

During the preparations for the festival, the desire for the cooperation of the Forest Service OE Kočevje was shown. Therefore, the event, which was fully organized and implemented in their program for joint promotion: Within the project of the Municipality of Kočevje "Training and education for forest owners on the topic of integrated farm management" organized by the Forestry Association Medved in cooperation with the Forest Service, OE Kočevje, an educational workshop on the topic "The situation in the field of wood processing in the Kočevje region". Such collaborations are more than welcome but need to be planned earlier in the future.

12. OTHER EVENTS RELATED TO THE FESTIVAL

- The promotion of the competition was before the start of the competition, when the selected chairs were presented as part of BIO 25 at Grad Fužine, from 12 to 30 June.

- in cooperation with the Tourist Association, we joined the event Experience Kočevsko with four handicraft workshops.

- In August, we presented the activities of the cooperative and the festival at the Good Morning Social Entrepreneurship event.

All such activities contribute to the promotion and recognition of the festival in the widest possible form.



This year, we allocated more funds to advertising on social media, which proved to be an appropriate form of communication with the public. We also paid more attention to a better visual image of documenting the festival (photography), which is also evident in several publications in the media, shares on social media.

Even though we have reduced the number of events this year, the number of participants is growing.

The timing of the implementation of the festival in October also proved to be appropriate, thus avoiding duplication of similar events in other places.

The fifth festival took a step higher this year as well and reached its peak, in terms of programming, finances and organization.

The festival was advertised and published more than expected in the media.

Date: 26.10.2017

Prepared by: Danijela Vukojevič (coordinator)

Certificates: mag. Meta Kamšek (president of the Festival lesa z.o.o., so.p.)